

NY ARTS

INTERNATIONAL EDITION

Great Britain £ 8
Japan ¥ 1,500
Canada \$ 13.90
U.S.A. \$ 10.00

Vol.10 no 9/10

www.nyartsmagazine.com

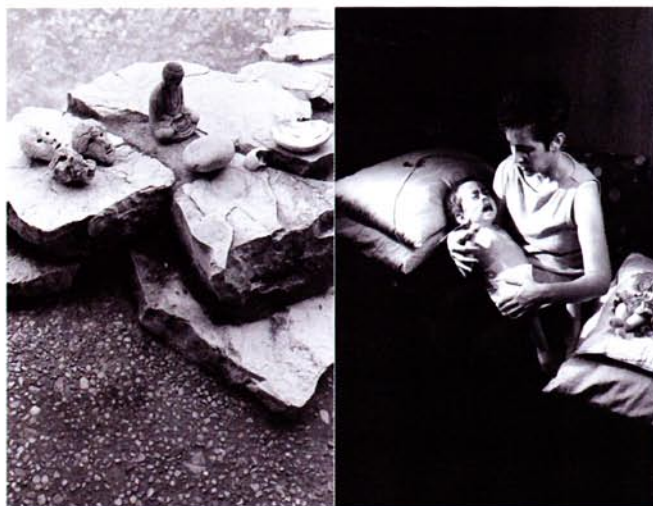
BERLINER KUNST



• **Sophia's Garden Foundation**

www.sophiasgarden.org

The December 2003 holiday card from Karen, Richard, Lauren, and Sophia said: "Your pictures speak 1000 words. Thank you for giving us a voice, especially Sophia. Have a wonderful New Year." How does a collection of photographs convey the life of a child and that child's impact on the world? Karen Schreiber is a freelance photographer as well as a nurse practitioner who has taken a series of photographs of Sophia Herzog Sachs, the longest living child with the rare, terminal genetic disease, Niemann Pick Type A. She rarely sleeps through the night, and needs constant care. Although the family is tired, the energy level in their home is high. Friends are drawn there to enjoy the peacefulness of the space. Although Sophia is quite fragile, she has touched many people through her parent's effort to find a cure and provide her with a high quality of life. A global community of healing has evolved which provides Sophia an opportunity to experience art, music, Eastern and Western medicine, and spiritual growth. Sophia's parents, Karen Herzog and Richard Sachs, have created a foundation to share the knowledge of this community in her honor. Sophia's Garden Foundation (www.sophiasgarden.org) is dedicated to a new approach to healing in which the collective medical and spiritual wisdom of humanity is accessible to all, especially those thought to be incurable. Karen Schreiber's website: www.kpsphoto.com.



• **Channa Bankier**

www.members.tripod.com/~bankier

Swedish artist Channa Bankier uses the always popular Photoshop to produce art that anchors itself firmly in a tradition of portraiture. In its insistence on an art-historical context, her work extends the limits of a program that is increasingly associated with tired filtered images.



• **Song Haizeng**

www.songhaizeng.com/paintings.htm#

In my most recent works, I paint myself as someone who is enjoying a happy life. Real life, however, is not all happy. We are constantly faced with trouble, confusion, disillusionment, and other unhappy feelings. The key is how we cope with this unpredictable world.



• **Regina Rioux**

www.perfectbitch.net/regina/sharks.html

Perhaps it is merely the title "Pirate Queen," but I am immediately struck by the similarity between this work and that of novelist Kathy Acker, author of "Pussy King of the Pirates," among others.

• **George Monteleone, Alexander Stewart & Huong Ngo**

www.huongngo.com

Training & Development is a spartan video training facility where viewers watch presentations about maintaining their physical and mental safety, and receive certification on the various topics of security. Certification entitles them to teach the methods and practices detailed in the Training handbook, which they receive upon completion of the program.



• **Sarah Harvey**

www.harveyarts.com

Sarah Harvey was born in London in 1961. She studied at the Chelsea School of Art and Newcastle University, graduating in 2004. She has a studio at the Bow Arts Trust in East London. At Newcastle, she won the Bartlett Travel Scholarship, which she used to travel to Florence and the surrounding areas of Tuscany. It was during this visit that she discovered and photographed the beautiful green swimming pool that would be the inspiration for a whole new collection of works.

"I paint large oil paintings, often using multiple stretchers. I like the idea that two paintings can be seen as one, but each individual canvas works alone. My greatest fascination is movement, and painting the figure in water completely encompasses this. I love the way the water moves in so many ways—around, along, and over the body, causing the light to break up the figure. The figure becomes fragmented and is seen by the human eye in ways that are totally unexpected. This excites me tremendously. Each painting that I make is unique."